

Jan 2016 to  
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UNIVERSITY  
OF VICTORIA

# History Department

DIVE INTO THE PAST. SHAPE THE FUTURE.

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World Affairs in Global History: The Trump Presidency. Panelists Rachel Cleves, Jason Colby, Oliver Schmidtke, Penny Bryden and David Dolff discussed the impact of the Trump presidency from a global perspective.

## The Thinking Garden Bringing Research to the Screen

When I first met the women of Hleketani garden in South Africa I was intrigued and inspired by the community vegetable project they had set up under apartheid, but I couldn't foresee the rich research relationships that would follow. An offhand query as I prepared to return to Canada touched things off. Would any of the women like to talk to an historian about their lives? "All, all would like to talk with you," Evelyn Nkuna told me. During the first season of our collaborative oral history project, in 2012, the women asked how the research findings would be disseminated. I explained that I would be writing articles based on our conversations, sharing recordings with their community, giving talks, and ultimately writing a book. "Aren't you going to make a movie about us?" Mamayila Mkhawana asked. Others thought this was a fine idea. Only a handful of the two dozen women involved in the community farming project are literate

and fewer read English; academic writings are nothing to them. My first response to Mamayila's suggestion was to laugh. When I returned for the second research season in 2013, I brought each woman a copy of a desktop-published book telling the story of their farm and including lots of colourful images of them hard at work. The book was a big hit – farmers took it home and had their children and grandchildren read it to them in wonderful moments of intergenerational knowledge sharing. Then came the collective question: "aren't you going to make a movie about us?"



Maria Risiba watches a film clip. Photo courtesy of E. Vibert

The idea took a while to germinate. It was brilliant in the abstract: the women's farm is picturesque and the twenty-five-year history of its trials and triumphs is a story at once inspiring and sobering. These women's life histories provide intimate insight into the gendered, racialized, and generational challenges of poverty; the diverse and innovative livelihood strategies of those "living with



University  
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History

## The Thinking Garden



Rosina Masangu enjoys a screening.



Cinematographer Mo Simpson, director Christine Welsh and location assistant Basani Ngobeni film at Risaba crossroad in Nkambako village.

lack,” as my South African co-researcher Basani Ngobeni puts it; and the humble heroics entailed in meeting those challenges in marginalized communities around the globe. But I didn’t know how to make a film.

Things shifted in the 2014 research season. The farm was facing serious challenges from theft and drought. The farmers needed a boost and people

needed to understand the structural challenges facing small-scale farmers in the Global South, and how those challenges are deepening with climate change. When I got back from South Africa I had lunch with Christine Welsh, a long-time colleague “downstairs” in Gender Studies and a filmmaker whose documentaries about Indigenous women I had always admired. Christine says she makes films about “ordinary women doing extraordinary things.” Perfect. To my delight she jumped at the project.

Christine, the film’s director and my co-writer, signed up well known filmmaker Mo Simpson as cinematographer/editor, and my indispensable colleague Basani Ngobeni served as assistant director. UVic student Liah Formby volunteered as a location assistant, and we hired people from the village in various roles. We filmed in May 2015. It was not smooth sailing. Godzilla El Niño brought temperatures well into the thirties (“winter” in Limpopo Province), the farmers were battling drought without proper irrigation, days were long, heat made us cranky, and high winds caused headaches for sound recording. But the women shone. They carry the film, which is recorded in the xiTsonga language (with subti-

les). They tell their stories of creating a farm community and combatting malnutrition, poverty, HIV/AIDS and climate change in their own voices, in their own time. As a colleague said, “it’s amazing how we get to know the women, their personalities, in such a short film” (35 minutes).

We launched “The Thinking Garden” in March 2017 at a full-to-the-rafters public screening at UVic. It won an award at its first festival (Vancouver International Women in Film Festival), screened at another festival in April, has so far made almost twenty stops across Canada, and is under consideration for festivals in the US, Europe, and Africa. I screened the film in N’wamitwa and Johannesburg in May to warm responses. The farmers are delighted. As Rosina Masangu says, “we never thought we would see something like this for our farm.”

After festivals we’ll release “The Thinking Garden” online, where it will be readily accessible to those interested in food security, women’s empowerment, climate change and other issues. In the meantime the film can be accessed through our distributor, [www.movingimages.ca](http://www.movingimages.ca)  
For more info: [womensfarm.org/](http://womensfarm.org/)



Moir Simpson, Christine Welsh, Basani Ngobeni, and Elizabeth Vibert at the Vancouver International Women in Film Festival awards ceremony

## New Program—MA in Public History

We are very pleased that our long-awaited stream in public history launched in January 2017! This stream in the MA program trains students to communicate history outside of the confines of the academy, as well as to consider the roles of history in society. Public history is all around us: it can be found in a guided tour of Chinatown, when you visit Fort Rodd Hill for a weekend hike, watch a controversial CBC short about the nation’s past, or visit museums large and small. Public historians communicate with the public, through photo montages, public lectures, radio interviews, podcasts and movies, commissioned reports on land use in First Nations territory, and historic signage on park benches. The public history stream prepares graduate students to become experts in the sharing of knowledge of the past so that we know

where we come from and make informed choices about our future.

This public history MA stream is designed for mid-career professionals working in museums, archives or other public history contexts, and for freshly minted undergraduates interested in working in the field in the future. Students are trained how to communicate historical research in a variety of media: this semester final projects in the graduate public history course (HSTR 515A) resulted in an exhibit on “Women and War” displayed at Emily Carr House, a podcast about Jewish food culture for the Jewish Museum and Archives of BC, and a proposal for updating the Century Hall exhibit at the Royal BC Museum.

Continued

# Sputterings from the Chair

The department has been in a something like a tornado since our last newsletter in January 2016, with the creation of special committees on teaching, research, internationalization, indigenization, recruitment and retention and work-life balance. It sped up through our retreat in spring of 2016 and the approval of a new Public History graduate program and reached its full speed in the lead-up to the Academic Program Review in February 2017, only just now diminishing to normal wind speeds.

The research we did to prepare for the external review showed an astonishing, lively department, impossible to capture in the space of a newsletter, but we have tried. You will see stories about our teaching (Public History MA; Ethnohistory Field School); about our research, our team projects (Landscapes of Injustice, Asian Canadians on Vancouver Island); our film (The Thinking Garden); our gallery exhibit (The Mystery of Grafton Tyler Brown); our students (THUGS); our alumni, our faculty, our emeritus colleagues, our fundraising, our celebrations, and our losses.

The data we organized for the review tells some of the story. Since 2012, members of the department have published more than 20 books, 170 articles or book chapters, presented at over 300 conferences and been interviewed by the media over 300 times. Since 2010, members of the Department were awarded SSHRC funding totalling \$2,430,000, and a further \$305,000 of external research funding from other Canadian sources for a total of \$2,736,000. This is an average of \$96,000 for each of our 28.5 full time faculty.

With respect to teaching we learned that 100% of our first year students and 97% of fourth-year students in History at UVic reported that their “entire educational experience was excellent or good”.

No wonder then that the three external academics who reviewed our department this year described us as:

- “one of the crown jewels in the university.”
- “a leader in research, not only for the Faculty of Humanities and university, but also among its peers in BC and across the country.”
- “vibrant, active, creative, and well-organized.”
- “one of the most innovative group of historians in the country.”
- “an exceptionally productive and



entrepreneurial department that is in many ways on the cutting edge of historical research.”

- And the Department’s “profile at the undergraduate, graduate, and faculty research level places it among the leading history departments in the country.”
- “Only an enduring and serious commitment to research-related teaching by a high performing contingent of researchers and to public outreach can explain this state of affairs.”

As proud as I am of my colleagues for their teaching and research, their many kinds of community engagement is an even greater source of pride. I am pleased to report that the Tarrach family, supported by many of our students, emeritus and faculty, passed their one year anniversary in Canada. Mohammed is working at UVic while he works on his English skills, Rania continues with her English training and the three boys are pretty much bilingual as they look to a new year of school.

You may think that, at the end of my second year as department chair, I am looking tousel and windblown, and showing definite signs of erosion -- and having read the newsletter, you’ll know why. But if you look closer, you will see among the new creases, the wide grin of someone very proud to represent this community of students, staff and faculty.

John Lutz

## Public History Program continued

The stream takes advantage of our partnerships within the university and the public history community more generally. We are partnering with the Cultural Heritage management certificate programs in Continuing Studies: public history students have the opportunity to master skills in the care of historical objects, the management of public history organizations, and archival sciences alongside more classical training in historiography and primary source research.

The stream also requires students to obtain hands-on work experience in a public history setting, usually during the summer after their first year of coursework. Our contacts with public history institutions at federal, provincial, and local levels will provide students with valua-

ble paid and volunteer internships. We are also planning to encourage public history students to consider a Co-op degree and take advantage of this longstanding strength at UVic.

In January, four graduate students already enrolled in the MA program transferred into the public history stream and should graduate by the end of 2017. All of them have extensive work experience in the field and are taking advantage of the stream to enhance their historical training and develop new contacts. We are excited to welcome three new students into the program in September 2017 and to expand the stream in the years to come!



# Global South Colloquium

In 2016-17, Neilesh Bose convened the Global South Colloquium, an interdisciplinary speaker series about the history of globalization in the Global South. This year's theme was religion and secularism in the Global South and visiting speakers included Nile Green, UCLA, Smriti Srinivas, UC-Davis, Sam Moyn, Harvard, Mayanthi Fernando, UC-Santa Cruz, and Susannah Heschel, Dartmouth. Dr. Moyn also served as the Lansdowne Lecturer in History for 2017 as well as the keynote speaker for the Qualicum Conference. Dr. Heschel served as the Lansdowne Lecturer in Religious Studies for 2017. Dr. Srinivas also served as the second speaker in the City Talks Fall 2017 series, focused on the post-colonial city.

A new initiative at UVic, the Global South Colloquium provides a forum for regular interdisciplinary exchange and intellectual exploration among faculty, graduate students, and all members of the Uvic community on the history and politics of globalization. The colloquium focuses its attention on the "Global South," traditionally referring to parts of the world whose states emerged out of the embers of European empires in South Asia, Africa, Asia, Latin America, and the Middle East. More than a geographical orientation to the "non-West," the colloquium poses the "Global South" to think not only about the post-colonial world's histories, cultures, and political directions, but also as a provocation to orient discussions about the world-system, its contours, inequities, and sources of power, thereby including a focus not divided by geography and nation-states, but defined by placement within global histories and practices.

This year, the Global South colloquium was a lively forum of exchange regarding globalization and global history and featured graduate students Joanna Cordeiro, Bikrum Gill, Adam Kostrich, Marta Bashovski, and Kaitlin Findlay.



Dr. Nile Green



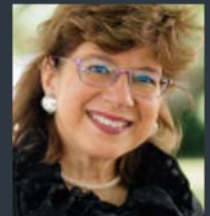
Dr. Smriti Srinivas



Dr. Samuel Moyn



Dr. Mayanthi Fernando



Dr. Susannah Heschel

# Qualicum History Conference

The Qualicum conference as usual drew graduate students all across the province for a weekend of intellectual exchange and sociability. UVic has been offering the Qualicum graduate conference in conjunction with our partner institutions (UBC, SFU, UNBC) for over forty years and this year's conference was as lively and engaging as ever.

The events got started on Friday night when Harvard University history and law professor Sam Moyn presented a thought provoking and fascinating talk on "Rethinking the History of Social Rights" to a full house. Another highlight was the presentation given on Saturday night by our own award-winning faculty member Rachel Cleves. Dr. Cleves drew the after-dinner audience in with her learned and entertaining talk "Good Food/Bad Sex: A Two-Century Tour through the Linkages between Gourmet Food and Illicit Sex in

the Anglo-American Imaginations," based on her most recent book project.

Huge thanks to UVic and UBC alumni UVic Cameron Whitehead and Denzil Ford who generously

One novelty this year was the establishment of a Saturday night alcohol-free games room. Quieter music and an evening of board games provided an alternative to our now traditional

karaoke singing and dancing event in the main ballroom. Karaoke remained popular as well, with Dr. Lutz leading some impressive singing, and our new karaoke DJs Sadie Evans and Kyla Fitzgerald did a fabulous job.

An impressive variety of graduate research

was presented at the conference on topics ranging from the history of golf clubs in BC, U.K. rave culture and the Batavian Chinese Massacre of 1740. Over 50 students honed their presentation skills while meeting like-minded researchers from other universities. Particularly notable was the excellent turn-out at the early morning sessions on Sunday morning.



## Café Historique

In 2016-17, the Department has continued to offer the popular public lecture series “Café Historique” at Hermann’s Jazz Club, downtown. In the 2016 calendar year, organizer Dr Peter Cook facilitated four talks which featured UVic professors’ current research. In February Dr David Zimmerman offered an engrossing talk about the role of futuristic (and sometimes fraudulent) research into death rays in the Allies’ development of key military technologies in the Second World War, and in March Professors Hamar Foster and John MacLaren from the Faculty of Law guided us through eight centuries of thinking about Magna Carta. In the fall we joined with the Department of Political Science to hold a timely roundtable discussion about aspects of the presidential campaign in the US (History’s Dr Neilesh Bose took the stage to talk about populism and demagoguery in India), and in November PhD candidate Jim Kemppling explained why the Battle of Somme that took place almost exactly a century before deserved more recognition than it generally receives in our country. In 2017, the torch was passed to Peter’s colleague, Dr Jill Wal-

shaw, who organized three talks based on the theme of “Marking Anniversaries: 1517, 1867, 1917”. In March, Dr Lynne Marks, Dr Penny Bryden and Dr Christine O’Bonsawin gave a joint presentation entitled “Confederation: Insiders, Outsiders and Those in Between.” What did Confederation mean to the white men who worked on it, to women, and to indigenous people? What does Confederation mean to us today? In April, the series welcomed back Dr David Zimmerman, whose talk on Vimy at 100 both enlightened the audience as to what made the battle itself great, and suggested that we question its usual description as key in the “making of a nation”. Lastly – out of



Jill Walshaw introduces Café Historique speakers Christine O’Bonsawin, Lynne Marks and Penny Bryden.

chronological order due to the snowstorm that hit Victoria on February 6th – Dr Mitch Hammond presented his argument that the Protestant Reformation had launched “the First Media War”, which sparked, like all the talks in fact, a lively discussion of history’s relevance to our world.

## Douglas Treaties Conference

Over three hundred people, half of them Island First Nations, including Kwagiulth speakers (pictured below) from Fort Rupert, gathered at the Songhees Wellness Centre February 24-26 to learn about the treaties that govern the relationship between First Nations and settlers on Vancouver Island. Co-sponsored by the Department of History, the Faculty of Law and the Songhees First Nation, attendees heard presentations from scholars and First Nations elders and historians about the treaties and the land policies of colonial governor James Douglas. History Grad student Sarah Taekema coordinated the conference helped by student volunteers. Video summaries of the presentations and a resource centre on the Vancouver Island treaties are available at [www.uvic-songhees.ca](http://www.uvic-songhees.ca) and a book is planned to disseminate the research presented.



Conference participant Diane Sam (Songhees) compares a facsimile of the Douglas Treaties with new Indigenous translations. Image: Geoff Howe.



Kwagiulth speakers from Fort Rupert. Picture by Spencer Pickles.

# Awards and Honours

## Congratulations!



**Lynne Marks**  
2017 REACH Award for Excellence in Graduate Student Supervision and Mentorship



**John Lutz**  
2016 Provost's Engaged Scholar Award



**Oliver Schmidtke**  
2016 Social Sciences Award for Research Excellence



**Peter Cook**  
William Koren, Jr. Article Prize for "Onontio Gives Birth: How the French in Canada Became Fathers to Their Indigenous Allies, 1645-73"



**Sara Beam & Mitch Lewis Hammond**  
2016-17 Humanities Faculty Fellowships



**Peter Cook**  
2016-17 Hugh Campbell and Marion Alice Small Faculty Fellowship in Scottish Studies



**Kristin Semmens**  
Most Valuable Professor Award



**Ethnohistory Field School with the Stó:lō (John Lutz)**  
2016 Hackenberg Memorial Prize from the Society for Applied Anthropology

**Theresa Gallant**  
2016 Humanities Staff Excellence Award



# History Showcase

## Celebrating Recent Publications and Projects



In April 2017 department members gathered at the University Club to celebrate the recent accomplishments of Faculty members. We toasted 10 new publications as well as 3 projects, a documentary film and an art exhibit.

**A Political Biography**  
Penny Bryden

**China's Transition from Communism: New Perspectives**  
Guoguang Wu

**Toward a Multicultural Global History: Zheng He's Maritime Voyages (1405-1433) and China's Relations with the Indian Ocean World**  
Zhongping Chen

**China's Party Congress: Power, Legitimacy, and Institutional Manipulation**  
Guoguang Wu

**Common Bonds: A History of Greater Vancouver Community Credit Union**  
Patrick Dunae

**Conflict in the Ukraine**  
Serhy Yekelchuk

**Infidels and the Damn Churches: Irreligion and Religion in Settler British Columbia**  
Lynne Marks

**Maritime Command Pacific**  
David Zimmerman

**The Sustainability Dilemma: Essays on British Columbia Forest and Environmental History**  
Rick Rajala

**The Thinking Garden Documentary**  
Elizabeth Vibert

**Paradoxes of China's Prosperity: Political Dilemmas and Global Implications**  
Guoguang Wu

**Asian Canadians on Vancouver Island & Chinese Canadian Artifacts Project**  
John Price and Zhongping Chen

**Landscapes of Injustice Project**  
Jordan Stanger-Ross and Mike Abe

**Grafton Tyler Brown Exhibit**  
John Lutz



# Dr. Wendy Wickwire

## Reminiscences upon Retirement



On a hot afternoon last June, I dumped the last contents of my over-stuffed filing cabinets into the recycle bin and closed the door of Clearihue B206 for the last time. Until then, ‘retirement’ had been an abstraction. Now it was my new reality: no more pep talks with eager, young students; no more closed-door gossip sessions with colleagues; no more last-minute dashes to classes; no more tongue-wagging in the main office.

As I sorted through years of unclaimed student papers and dismantled my beloved shelf of mementoes – photographs of the kids, origami figures, old thank you cards from students -- I realized how fast my two decades in the Department had flown by. I had arrived in the summer of 1995 as one of the university’s first spousal hires. It was a smooth transition (from UBC) thanks to the support of a close cohort of friends and colleagues (most notably, Elizabeth, Pat, Eric, John). I started with a .25 appointment in History (with a .25 cross-appointment in Environmental Studies). As the pace picked up, Dean Ian MacPherson moved me to a .58 appointment in History.



It was teaching utopia from the start. Peter Baskerville, who was Chair when I started in 1995, proposed that I teach two seminars of my choice. I started with an upper level seminar in oral history (a course that Eric had introduced a year or two earlier) and a new course on the history of NWC Anthropology. “Observers Observed: Anthropologists and First Nations in British Columbia, 1880-1940,” as I called it back then, quickly became my signature course. Those were the days of a required Canadian history course in the Bachelor of Education Programme so there was never an enrollment problem. In fact, I soon converted the course to an upper level lecture course to accommodate the high student demand. I think if past students remember anything about Professor Wickwire, it will be the eclectic subject-matter of this unusual course. The classic, old ethnographic monographs, photographs and films for our region provided such wonderful primary material on late 19th century and early 20th century settler perspectives on Indigenous peoples. Over time, I devel-

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## Grafton Tyler Brown Exhibit

One hundred and thirty years ago British Columbia’s first professional art show was held in Victoria by Grafton Tyler Brown and this spring he had his second show in the city only a block away from his first. Brown is of particular interest both because his art documented the province in 1882-83 but also in how his racial identity shifted over his life from Black to White. John Lutz curated the show which ran at the Legacy Gallery from January to April, drawing over 3,000 visitors. There is more information on Brown at [www.graftontbrown.ca](http://www.graftontbrown.ca).





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oped a range of related courses on BC history. Occasionally I took large leaps into the unknown, such as a course on the cultural history of salmon.

I suspect that my end of the Clearihue hallway will be much quieter without my disruptive presence. On this note, I have a good story. Our older son, Leithen, as many old-timers will recall, used my office from 2000 to 2005 as a base for studying, meeting up with friends, and storing his bicycle. He started on the right foot by offering to help Karen McIvor repot her office plants. Without Karen's approval, I doubt that such office-sharing privileges would have been allowed. Her office was right on the hallway and it was rare to pass by it without her notice. Anyway, I had a tea tray beside the window that included a small, open pot of honey. Leithen, who was crazy about wasps, noticed one afternoon that one wasp was darting in and out of the open window to snag honey from the pot. He found it curious that the wasp was not informing his buddies of his lucrative find. After days of watching this scenario, Leithen became attached to the wasp and instructed me and his younger brother Patrick (who was also using the office as a base) to open and close the door with caution so as to prevent the wasp from escaping into the hallway. Well, Patrick arrived late one afternoon while I was working at my desk and flung the door open without thinking and lo and behold, the wasp flew into the hallway. Together, we charged into the foyer by the elevator to try to rescue it before Leithen turned up. The wasp, meanwhile, had made its way into the light fixtures above the ceiling and we could hear it beating around the rafters. Leithen arrived in the middle of this frenzy and, as expected, was not pleased. He set to work to rescue the wasp and miraculously, by standing on a table with an umbrella in hand, managed to catch it and return it to my office. The funniest part of this whole thing was having to tell passers-by that we were trying to capture a pet wasp!

On a more serious note, I have more special departmental memories than I can count. One of the first was attending a graduation ceremony that Gloria Frank's Nuuchahnulth family arranged for her at Ahusat in 1998. Another special moment was witnessing the controversy that Gloria created in the local newspapers with her critical review of the Royal BC Museum's First Peoples Gallery. She had written the review as a final essay for Paul Wood's History 500 in 1999 and then reworked as an article for a special issue that I guest-edited for BC Studies. Watching our former student, Bev Sellars, read from her award-winning memoir, *They Called Me Number One*, to a packed audience in the First Peoples House three years ago left a lasting impression. Sitting on the stage with Ruby Dunstan of the Lytton First Nation in June 2015 as she received an honorary degree in the Farquhar Auditorium at the spring 2015 convocation was an experience I shall never forget.

With a year of retirement now behind me, I have to say that I still feel a lingering sadness about closing the door on B206. It really was one of the best jobs I could imagine. The History Department is so unusual in its commitment to innovation and flexibility on all fronts. It is also an extremely collegial department. I never took any of this for granted.

On the other hand, I will say that there are a few things about retirement that I am quite enjoying. The main one is waking up each day to an agenda that is entirely my own and embracing evenings of doing 'nothing' if I feel like it! The down-side of our great academic jobs is that they never end at 6pm.



## CONGRATULATIONS!

Merna Forster wins 2016 Governor General's History Award for Popular Media (Pierre Berton Award)

Merna won the Pierre Berton award for her work on the national campaign to have women depicted on Canadian money. Her campaign, which began in 2013, resulted in a petition of more than 73,000 names and a commitment from the prime minister to feature a woman from Canadian history on bank notes in 2018.

Merna currently works at UVic as Executive Director of the "Great Unsolved Mysteries in Canadian History" project.



# Where are they now?

## SAMARA BROCK

BA graduate Samara Brock is now a Trudeau Foundation Scholar and doctoral candidate at Yale University. After several years working in planning and sustainable food systems, Samara is researching the impacts of mining development on community food security in northern BC and Alaska.

## JACOPO MIRO

MA graduate Jacopo Miro is currently a PhD candidate at the UBC school of Community and Regional Planning with a focus on Social Planning and Community Development. He also does contract work for the City of Surrey as a Planning Consultant.

## VALERIE DEACON

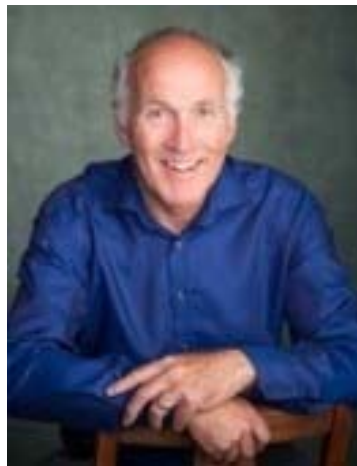
MA graduate Valerie Deacon, who was supervised by Perry Biddiscombe and Rob Alexander, has published *The Extreme Right in the French Resistance: Members of the Cagoule and Corvignolles during the Second World War* (Louisiana State University Press, 2016). Congratulations Valerie!

## ERYK MARTIN

MA graduate Eryk Martin, who went on to complete a PhD on *Anarchism in Canada in the late 1960s-1980s*, has secured a position teaching Canadian history with Kwantlen Polytechnic University. Congratulations Eryk!

## MEGAN WEBBER

BA graduate and first-ever winner of a JCURA, Megan Webber has recently defended her PhD thesis in History at the University of Hertfordshire. Her research examines how poor Londoners engaged with a variety of charities in the early nineteenth century.



# Dr. Eric Sager Retires

## We asked Dr. Sager 10 questions about his retirement and his time here at UVic.

**Tell me about your first interaction with the UVic history department. Who did you talk to and what were your first impressions?**

I was introduced to the department by our late friend Ian MacPherson. When I came to the job interview in 1983, there was a dinner with the search committee, and Ian gave me the address for the restaurant but not its name. When I arrived at the address there was no restaurant - the address was wrong. I considered this to be a test. Could I find the restaurant in the next ten minutes? I succeeded, and so I passed the test. My impressions of the department were very favourable and I was not disappointed.

**What did you enjoy about teaching at UVic?**

The students. In retirement, I miss the regular inter-action with students. Teaching was a forty-year learning process, and towards the end of that time I had the sense that I was beginning to achieve some success. It is a curious irony that one has to retire from teaching at the point when one is beginning to succeed at it.

**Tell me about the best course you taught, and what made it the best?**

I cannot say which was the "best" from the perspective of the students. I learned most from the graduate historiography course,

History 500, to which I became passionately committed. And I learned a lot from my course on the history of sport in Canada ("Hockey Nation") although I am still not a fan of NHL hockey. That course serves as a reminder that one can learn a great deal by looking at familiar subjects (nation, gender, race, class, identity) through a new and unfamiliar lens. I enjoyed teaching Canadian labour history and I regret that the course died for lack of enrolments, despite positive evaluations and my changes to the course title and content.

**What stands out for you about your time as Chair of the Department?**

What stands out? All of the wonderful colleagues whom we hired between 2000 and 2005 - too many to list. To any who are con-

sidering whether to serve as department chair, I say: choose your time wisely. I chose well: a time when the university was expanding, when funds were available, and when retirees could be replaced and new positions could be created. (The truth is that I was just lucky).

**You've spent your career looking at the history of labouring people, families, and now the history of inequality. What is the most important thing for people to know about your speciality topics?**

And also shipping and seafaring and the history of the English peace movement and other subjects I cannot remember. The most important thing? The vast opportunities a career in history affords to follow your curiosity wherever it takes you. And along the way to advance knowledge

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(one hopes) by puncturing a few myths, from technological-determinist ideas about the decline of shipping in Atlantic Canada, to notions about the innocent disinterestedness of English pacifists, to the idea that income inequality is a function of Kuznets curves.

**How have you witnessed change at UVic in general and more specifically in the History Department?**

In 1983 UVic was a small arts and science university with a few distinguished applied schools. It was still possible to be acquainted with people in every faculty and even most departments. Today the university is very different, and friendly collegiality exists within narrower communities. The remarkable thing about the History Department is that a spirit of collegiality and congeniality persists across the generations and despite many changes and pressures.

**What struck you as funny or memorable about your time at UVic?**

The letter that Ken Coates received from Umea University offering him the Goosenupkenhistorik Visiting Professorship in History. Ken was booking his flights to Sweden when somebody suggested that he read slowly the title of the Professorship. One of Ian MacPherson's best pranks. I have tried to forget the time

when I lectured with my fly undone.

**Your time at UVic in three words.**

Three words insufficient.  
[OR: Friends, fun, fulfillment]

**What will you enjoy most about retirement and what will you miss most?**

I am enjoying my research, my renewed efforts at music (I never wanted to be a historian – I wanted to be a musician but lacked the talent and abandoned the violin after five years of furious effort), and the freedom to do as I please. I miss the students, the excitement of a good seminar, and the discipline that lecturing imposes.

**If you could give one piece of advice to students in the Department of History, what would it be?**

For heaven's sake, take courses in Computer Science and data analysis along with courses in History! In the 21st century there is a desperate need for historians who know about the world of big data.

Sorry – forget that - that's not what I meant to say. Here is my real advice:  
Explore widely, find your interests and follow them, and have the courage to ignore any other advice.

# CONGRATULATIONS!

## Dr. Lisa Pasolli



Lisa graduated with a PHD in History from UVic in 2012. She is currently an Assistant Professor (Limited Term) at St. Francis Xavier University in Nova Scotia.

Lisa's book, *Working Mothers and the Child Care Dilemma: A History of British Columbia's Social Policy* (Vancouver: UBC Press, 2015), won the BC Clio Prize in 2016. Clio prizes are for meritorious publications or for exceptional

contributions by individuals or organizations to regional history. Her book was also short-listed for the 2016 Basil-Stuart Stubbs Prize for Outstanding Scholarly Book on British Columbia.

Also, in 2016, Lisa's article "'I ask you, Mr. Mitchell, is the emergency over?' Debating Day Nurseries in the Second World War," *Canadian Historical Review* 96, 1 (March 2015): 1-31, has won the Canadian Historical Review prize and the CHA Political History Group Prize.

## Bev Sellars

Bev Sellars was awarded the 2017 Humanities Distinguished Alumni award! Bev was chief of the Xat'sull (Soda Creek) First Nation in Williams Lake for



Left to right: Professor Emeritus Phyllis Senese, Bev Sellars, Chancellor Shelagh Rogers, Associate Dean Margaret Cameron, History Chair John Lutz

more than 20 years, and she now serves as a member of its council. Sellars returned to the community after an extended period of "visiting other territories." While she was away, she earned a degree in history from the University of Victoria and a

law degree from the University of British Columbia, and she served as adviser for the BC Treaty Commission.

She was first elected chief in 1987 and has spoken out on behalf of her community on racism and residential schools and on the environmental and social threats of mineral resource exploitation in her region. Her first book, *They Called Me Number One: Secrets and Survival at an Indian Residential School*, became a best seller after it won 2014 George Ryga Award for Social Awareness in Literature. *They Called Me Number One* spent 40 weeks on the BC Bestsellers list in 2013 and 2014, was shortlisted for the 2014 Hubert Evans Non-Fiction Prize (BC Book Prizes), and received 3rd Prize in the 2014 Burt Award for First Nations, Métis, and Inuit Literature.

Sellars second book, *Price Paid: The Fight for First Nations Survival*, was published in 2016 by Talonbooks.

# Awards and Scholarships

## UNDERGRADUATE

**Nicole Longpré**

Postdoctoral Fellow

Nicole received her PhD from Columbia University in 2016, and her Bachelor of Arts (Honours) and Master of Arts from Queen's University, Canada, in 2008 and 2009, respectively. She studies modern British history, with particular interest in party politics and political culture, the history of immigration and citizenship, and Atlantic conceptions of conservatism. Her doctoral dissertation, entitled "Anti-Immigrationism and Conservatism in Britain, 1955-1981," was funded by the Social Sciences and Humanities Research Council of Canada. Her publications include "'An issue that could tear us apart': Race, Empire, and Economy in the British (Welfare) State, 1968," *Canadian Journal of History* 46, no. 1 (Spring 2011): 63-95. She has also contributed reviews to *Social History and Reviews in History*.

**Jamie Cassels Undergraduate Research Awards**

Mariana Gallegos Dupuis  
Kate Siemens  
Jordan Crocker

**Alexander MacLeod Baird Memorial Prize  
in Scottish History**

Darren Reid

**Alfred Loft Book Prize in Canadian History**

Marita Lindenbach

**Allan and Elizabeth McKinnon Scholarship**

Darren Reid

**Charlotte S.M. Girard Book Prize in French History**

Elspeith Gow

**Churchill Foundation Vancouver Island's Shirley  
Burstall Scholarship**

Jordan Crocker  
Rebecca Powell

**Dr. Shawn Cafferky Scholarship in Military History**

Martin Strong

**Dr. Toby Jackman Book Prize in British History**

Wade MacAulay

**Gregory Blue Scholarship in Global History**

Ariel Merriam  
Aaron Clift

**Grotius Award in Modern History**

Eric Holdijk

**Harper Scholarship- History**

Lindy Marks  
Monica Laird  
Arie Kelerstein  
Julianna Nielsen  
Matthew Yensen  
Rebecca Powell  
Erica Mihalcheon

**Hendrickson Prize in B.C. History**

Wade MacAulay  
Kyle Griffin

**Hutchinson Bekius Scholarship in History**

Megan McGarry

**J. Walter Grant Book Prize in B. C. History**

Martin Strong

**Kathleen Agnew Scholarship**

Stephen Grundmanis

**Ken Coates Book Prize**

Wade MacAulay

**Ladner Book Prize for the Study of the History  
of British Columbia**

Levi Mundy

**Lord Selkirk Association of Rupert's Land  
Bompas Book Prize**

Megan McGarry

**Major-General G. R. Pearkes, V.C. Scholarship**

Martin Strong

**Maureen Dobbin Scholarship**

Julianna Nielsen

**Norah Lugin Shaw and Wendell Burrill Shaw  
Memorial Scholarship**

Jocelyn Rempel

**Prince and Princess Nicholas Abkhazi Book Prize  
in Russian History**

Jesse Bachmann

**Professor Alfred E. Loft Memorial Scholarship**

Monica Laird

**R.H. Roy Scholarship in Military History**

Josephine Gray

**Sidney Pettit Book Prize in European History**

Arie Kelerstein

**Sydney W. Jackman Prize in British History**

Monica Laird

**Tatton Anfield Prize in American History**

Alexandra Hill

**Ted & Jane Wooley Scholarship**

Russell Demerse

**Victoria Historical Society Scholarship**

Wade MacAulay

**Willard E. Ireland Scholarship in History**

Lorenzo Rose



# Awards and Scholarships

## GRADUATE

### UVic Graduate Awards

Taylor Antoniazzi, Julia Bristow,  
Kalin Bullman, Max Cameron,  
Samuel Croutch, Christina Fabiani,  
Kaitlin Findlay, Kyla Fitzgerald,  
Alison Hogan, John Hoskins,  
Kurt Krueger, Yen-Kuang Kuo,  
Yue Lan, Joel Legassie,  
Mike Lidstone, Faelan Lundeberg,  
Gordon Lyall, David Lynch,  
Courtenay Mercier, Pia Russell,  
Jake Sherman, Sarah Taekema,  
Paige Thombs, Kate Van Genderen,  
David Vogt, Shaun Williamson

### UVic Fellowships

Kamran Bashir  
Deborah Deacon  
Thirstan Falconer  
Elise Forest-Hammond  
Sean MacPherson  
Carla Osborne  
Dmitry Petrov

### Outstanding Graduate Entrance Awards

Taylor Antoniazzi  
Julia Bristow  
Eoin Kelly  
Mike Lidstone  
Gordon Lyall

### Landscapes of Injustice Fellowships

Kaitlin Findlay  
Gordon Lyall

### MCRI Grants

Liang Han

### SSHRC Awards

Blake Butler  
Rob Dumont  
Paige Fehr  
Adam Kostrich  
Kefen Zhou

### History Department Awards

Stevan Bozanich, Kalin Bullman  
Max Cameron, Shelly Duquette  
Chandler Freeman-Orr, Catherine Gilbert  
Leslie Golding, Isobel Griffin  
Megan Harvey, Christa Hunfeld  
Yue Lan, Faelan Lundeberg  
David Vogt

### Humanities Dean Award

Alexie Glover  
Eoin Kelly  
John Trafford

### CSPT Award

Paige Thombs

### President's Scholarships

Blake Butler  
Rob Dumont  
Paige Fehr  
Adam Kostrich  
Kefen Zhou

### Learned Societies Scholarship

Taylor Antoniazzi

### Victoria Historical Society Scholarship

Elise Forest-Hammond

### Winifred E. Lonsdale Scholarship

John Trafford

### Leon J. Ladner British Columbia Historical Scholarship

Eoin Kelly

### Associated Medical Services Inc. Grant

Alison Hogan

### Kalman Award for International Heritage Studies

Leslie Golding

### Uvic Alumni Association Graduate Award

Deborah Deacon

### Jarmila Vlasta Von Drak Thouvenelle

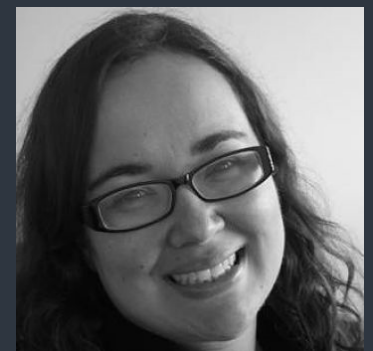
#### Graduate Scholarships

Kamran Bashir

## Heather Read

### Postdoctoral Fellow

Heather is a former postdoc with Landscapes of Injustice Project, having helped to lead the project's Oral History Cluster. She is an experienced oral history researcher, who has interviewed with artists, craft makers, teachers, refugees and recent immigrants from various countries, urban youth, and elderly individuals among other groups in her varied research career. She has recently accepted a position at the Royal Ontario Museum in Toronto. Heather continues to work with project materials, writing and proposing exhibits on the material culture (including artistic creations) of Japanese Canadians during the internment era, a topic about which historians still know precious little. Landscapes of Injustice congratulates Heather on her exciting new position and eagerly awaits the results of her ongoing and important work.



**Congratulations to all  
our students!**

**Thank you to our  
generous donors for making these  
awards possible!**



## The Rippin Room

In memory of Andrew Rippin, the History Department re-named the departmental reading room (Cle B247) the Rippin Room. Andrew's family along with Humanities faculty and staff gathered to share fond memories of Andrew. It was a pleasure to honour Andrew in this modest way.



# In Memorium

## Andrew Rippin

Professor of History and Dean of the Faculty of Humanities from 2000-2010, Andrew served the UVic community with his unique combination of calm lucidity and forceful intellect.

As one of the pre-eminent authorities in the field of Qur'anic studies, Andrew engaged a wide variety of themes, influencing the work of hundreds of scholars while increasing public understanding of Islam at a vitally important time. For his original and incisive scholarship he was made a Fellow of The Royal Society of Canada in 2006, and awarded the David H. Turpin Gold Medal for Career Achievement in Research in 2015.



As dean and colleague, he was a role model, speaking with a gentle and measured voice of wisdom, humanity and integrity. We remember him as a brilliant scholar, an outstanding mentor, and a thoughtful, generous friend.

## Patricia (Paddy) Tsurumi

Scholar, friend, mentor, activist, teacher, sister, mother and grandmother, died in her home on Hornby Island, BC on May 3, 2016. A remarkable woman who led a remarkable life. Born in 1938 in North Vancouver, after graduating from the University of British Columbia in 1959, Paddy crossed the Pacific in a steamship and survived the Isewan Typhoon to land in Japan. After working in Japan for a few years, she completed a Ph.D. in 1971 at Harvard in Japanese history, which involved a solo trek on foot across Taiwan interviewing survivors of Japanese colonialism. Paddy was a formidable scholar and dedicated teacher. In 1972, after brief stints at Queens University and the University of Western Ontario, she joined the History Department at the University of Victoria. She was also a founding member of the Women's Studies Department. Victoria (and periodically Japan) were her home until 1997, when she retired to Hornby Island.

Paddy was an activist. Whether storming Parliament to demand access to abortion or quietly giving money to a stranger or friend in need,

she always worked to improve this world because she cared about people so much. Paddy lived life to its fullest, even when she was in the late stages of Alzheimer's. Her family are inexpressibly grateful to her incredible home support workers for making her last few years as comfortable and happy as they could be and for making her wish of dying at home possible.



# New Scholarships

There are many people to thank for the endowment of three new major scholarships this year and for expansion of a fourth. Special thanks, first of all, to Dr. Barry Gough, alumnus of Victoria College, emeritus professor from Wilfred Laurier University, and author of many important books on Pacific Northwest History, for an endowment of \$25,000 to establish the *Barry Gough Scholarship in History*. This scholarship will be awarded to 2nd or 3rd year History major with a focus on Imperial and/or British Columbian history. A further anonymous donation of \$50,000 was received to create scholarships for students in Canadian history.

The Department would also like to recognize an anonymous donor to the University who matched both these funds and an initiative from the Department that raised \$25,000 in



Barry Gough

honour of emeritus colleagues on the occasion of the retirements of Eric Sager and Wendy Wickwire. We are grateful to the very many individuals who contributed to launch this *Inspiring Historians Legacy Fund*, providing two scholarships of \$1,000 each to outstanding undergraduates in any field.

The Department would also like to express its appreciation to Joan Bekius for donating \$15,000 to the existing *Hutchinson Bekius Scholarship*, awarded to an academically outstanding undergraduate History student studying either the Canadian West or immigration to Western Canada.

Thanks to the remarkable collective generosity of these donors, in 2016 the Department received over \$200,000 in new funding to support its students.

## Giving changes lives.

Donations for scholarships and bursaries are what make education possible for countless students—without donor support many students would never have the opportunity to reach their full potential. An award or scholarship is a powerful motivator that builds confidence and encourages students to strive to do their best. Gifts of all sizes are deeply appreciated. Your gift today continues a long tradition of generosity between generations at UVic. We are grateful to our donors and friends, people like you, who want to invest in the students who embody our hopes for a bright future.

To find out more about giving please contact:

Katherine Blake  
Development Officer  
250-853-3893  
kablake@uvic.ca

# Recruitment & Retention

The Recruitment and Retention Committee was busy in 2016-17!

In October the R & R committee hosted a professional development day for local high school teachers. Pro-D days are a great way for us to build relationships with local teachers and bridge the gap between high school and university. This year the workshop was a full day event titled Teaching History and Social Studies: Resources and Inspiration. Twenty six local teachers attended sessions titled:

- Teaching Historical Thinking in the New BC Social Studies Curriculum (Peter Sexias, keynote speaker)
- Using Digital Databases for Teaching History with Primary Sources (Rachel Cleves)
- A City Goes to War: Use Facebook to Teach Research Using Primary Sources (Jim Kempling)
- Putting Victoria into the History of Canadian Treaty Making: a lesson and assignment (Carrie Ann Taylor and John Lutz)

The day was a great success, and we hope to host another in February 2018.

The R & R committee also hosted our 9th History Fair for high school students in April 2017. We had 270 students attend from five local high schools. The students attend a short talk that gives them an overview of the department and what we offer, and then break into 6 groups where they see three out of 6 possible 30 minute mini-lectures. This year the students heard talks on:

- World War Two Wasn't What You Think It Was (David Dolff)
- Why is Africa Poor? (Elizabeth Vibert)
- What is Gender History Anyway? (Lynne Marks)
- The Illogic of Technological Progress or How Mrs. Longley Shorthand and the Typewriter Institute Changed the World (David Zimmerman)
- 10 Days that Shook the World (Peter Cook)
- Post 1945 World History (Perry Biddiscombe)

Thank you to all the teachers and students who attended our events. We look forward to seeing you again next year!



## CONSUELA COVRIG



I joined the History Department in December 2016. One of the things I love most about my job as Undergrad Assistant is that I am often the first point of contact for the History Department. In my role, I provide administrative support for the department as well as the Undergraduate & Honours programs, assist with special event advertising and history course promotion. This allows me to connect regularly with faculty and other department and university staff. I love our department's authenticity and find the faculty and staff inspiring people. Also, working with History Students is an enriching experience both professionally and personally.

## Landscapes of Injustice Project

Landscapes of Injustice is beginning its fourth and final summer of research before transitioning into Phase 2 Knowledge Mobilization (years 5-7) where we will use primary research materials to develop a travelling museum exhibit, elementary and secondary school curricula as well as a digital presentation and archival database.

As we reach our halfway mark,

we have digitized thousands of archival files, traced the histories of hundreds of properties, analyzed directories for key Japanese-Canadian communities, catalogued relevant laws, interviewed almost 100 people, created complex and compelling maps, and developed innovative teaching tools. We've given over 75 presentations, been interviewed or appeared 34 times in popular media out-

lets, and have over 40 publications published or planned. Our collective's first books — *Witness to Loss* (McGill—Queens), edited by Jordan Stanger-Ross and Pamela Sugiman and *The Tree Trunk Can Be My Pillow* (University of Victoria), edited by Sherri Kajiwara—will appear this year, helping to mark this date, 75 years after the uprooting and internment of Japanese Canadians.

### Landscapes Project members out in the Community:

#### Powell Street Festival

In August 2016 Landscapes of Injustice tabled booths in the indoor and outdoor venues at the 40th Annual Powell Street Festival in Vancouver's historic Japanese-Canadian neighbourhood.

RA's were present at the outdoor booth talking to the thousands of festival-goers about their research with posters, brochures and maps to help tell the story of the dispossession of property in that exact area during the 1940s.



#### Memories of Dispossession and Internment Panel Series

Landscapes of Injustice held a successful Memories of Dispossession and Internment Panel in January 2017 at the Vancouver Public Library. A continuation of an on-going panel series, this event was moderated by Project Manager Michael Abe and Community Council Chair Vivian Rygnestad. The panel included Jean Kamimura, Sam Yamamoto, and Keiko Mary Kitagawa. The event also featured contributions by Tosh Kitagawa, Nicholas Blomley, and Research Assistants who shared posters with the audience following the panel. Public participation exceeded expectations, with 120 attentive guests filling the Special Collections Room.

The panelists began by recounting their pre-war memories, including the journeys and occupations of their parents and grandparents.

Mary gave a brief pre-1942 Japanese-Canadian history to provide the context of racial tension and discrimination which preceded the orders of incarceration.

Speaking to the various Orders-in-Council, the panelists told stories about how each order-in-council affected them and

continued

## The History Undergrad Society



THUGS has had an excellent year hosting numerous events such as movie nights, trivia nights, pub crawls, and our winter social. We want to thank everyone who participated in our events; we hope you enjoyed them and that they helped foster a sense of community in the History department. We ended the year with Inkwell, a launch party celebrating the publication of this year's edition of our peer-reviewed undergraduate journal, *The Corvette*, as well as the journals of three other course unions: Political science, Philosophy, and Hispanic and Italian studies. The event and the journals were a great success and we want to congratulate all of our published authors and thank everyone who attended. Lastly, for returning students, we hope you have an excellent summer! For those of you graduating, best of luck in your future!



## Asian Canadians on Vancouver Island



The Chinese Canadian Artifacts Project team won an outstanding achievement award for building an on-line database of artifacts from 17 museums across the province. From left Lynne Tang, Tania Muir, John Price, Stewart Arneil, Zhongping Chen, Martin Holmes and Tusa Shea.

Continued from previous page

the lives of their families. Jean recounted the widespread looting that occurred, with family heirlooms being stolen with enthusiasm. At the age of 95 Sam Yamamoto had a different experience during the war, being older, he travelled throughout BC on work permits.

However, the stories of the panelists also highlighted the strength of their parents and families, and the resistance of individuals and communities.

The third in the panel series continued on the Public Day at the Landscapes of Injustice Spring Institute in April 2017 with guest panelists Ellen Crowe Swords (Kimoto), Marlene Mortensen (Madokoro) and Dr. Henry Shimizu with guest moderator Gregor Craigie from CBC Radio host of On The Island.



## Ethnohistory Field School

Five UVic grad students joined five from USask in the 2017 Ethnohistory field school with the Stó:lō First Nation. This is the 20<sup>th</sup> year of the biennial field school and on this occasion the Stó:lō knowledge keepers gave the field school a Halkomelem name: *Xwe-lálamsthóxes*. In this picture the students are on a traditional territory tour on the Harrison River and are stopped at the old Sta'ailes cemetery. See more at [www.ethnohist.ca](http://www.ethnohist.ca).



The ACVI project started in 2014 and continued this academic year with support from Cowichan Valley Museum and Archives; Cumberland Museum & Archives; Esquimalt Municipal Archives; Kaatza Station Museum and Archives; Campbell River Museum; Nanaimo Museum; Sidney Museum and Archives; Salt Spring Archives; and the Nikkei National Museum conducted research to gather stories related to Asian Canadian and Indigenous communities up and down the coast.



A visit to Zhejiang University in June included an opportunity to meet an elderly calligrapher.

The purpose of the project is to document and (re)conceptualize Asian Canadian history on Vancouver Island, with specific focus on ties with First Nations and the transpacific. It looks at historical relationships among Asian Canadian communities on Vancouver Island and adjacent islands, their relations with First Nations, and also draws attention to allies who, in standing up for the rights of the marginalized, were harbingers of Canada's multicultural future. The project's goals include the construction of an accessible digital history website housing the stories and archival materials gathered over the three years; a learning resource for history instructors; publication of two books of related stories; and the mounting of Asian Canadian exhibits in local museums.



Scholar, poet and activist Roy Miki gave the 3rd annual Michiko 'Midge' Ayukawa lecture in March, speaking on "The Gift of Japanese Canadian Redress."



**NICK CLAXTON**

**Humanities Visiting  
Indigenous Scholar**

The Faculty established the fellowship as a small step towards Indigenization in the wake of the Truth and Reconciliation Commission's Calls to Action last year. Dr. Claxton was chosen from a number of applications and is the first such appointment in what is expected to be an annual posting.

Dr. Claxton is a member of the Tsawout Band of the WSÁNEĆ (Saanich) Nation. His doctoral research (Curriculum Studies, University of Victoria) focused on Indigenous Knowledge, with a specialization in the revitalization of the Saanich Peoples' reef net fishery.

As the Humanities Indigenous Scholar, Dr. Claxton will consult with faculty, staff and students on a broad range of issues. He will also work with the SSHRC-funded project, Asian Canadians on Vancouver Island: Race, Indigeneity and the Transpacific (ACVI), one of the funders of the position this

# Convocation 2016 and 2017

## Congratulations Grads!



## Recent MAs and PhDs

### Sylvia Olsen, PhD

"Making Poverty: A History of On-reserve Housing Programs, 1930-1996".  
Supervisor: John Lutz

### Sarah (Lebel) Van Vugt, PhD

"Beauty on the Job: Visual Representation, Bodies, and Canada's Women War Workers, 1939-1945".  
Supervisor: Lynne Marks

### Blake Butler, MA

"Fishing on Porpoise:" The Origins and Early Years of the Tuna-Porpoise Controversy.  
Supervisor: Jason Colby

### Samuel Biagioni, MA

"Homemade Italianita: Italian Foodways in Postwar Vancouver".  
Supervisor: Jordan Stanger-Ross

### Meghan Kort, MA

"The Girls Who Spoke for God: Vocation and Discernment in Seventeenth-Century France".  
Supervisor: Sara Beam

### Galen Murray, MA

"Still German: The Case of Aussiedler and the Framing of German National Identity through Citizenship in Periods of Transition, 1945-1955 and 1989-2000."  
Supervisor: Oliver Schmidtke

### Daniel Posey, MA

"Gateway to the Stars:" Science, Civic Identity, and Tourism at the Dominion Astrophysical Observatory, Victoria B.C. 1903-1941.  
Supervisor: Richard Rajala

### Jennifer Seidel, MA

"Cultivating the Three Sisters: Haudenosaunee Foodways and Cultural Change in the Fur Trade Economy".  
Supervisor: Peter Cook

### Brian Smallshaw, MA

The Dispossession of Japanese Canadian Land on Saltspring Island.  
Supervisor: John Price

### Sabina Trimble, MA

"Making Maps Speak: The The'wá:lí Community Digital Mapping Project".  
Supervisor: John Lutz

### Jonathan Weller, MA

"Living on 'Scenery and Fresh Air': Land-use Planning and Environmental Regulation in the Gulf Islands".  
Supervisor: Richard Rajala

### Brent Cantarutti, MRP

"British Columbia's High-Modernist Fallacy: The Columbia River Treaty Dams".  
Supervisor: Penny Bryden

# Syrian Newcomer Family Update

“Busy” is how the Syrian newcomer family, sponsored by the History Refugee Committee, describes their first year in Canada. Each morning for much of the year, family members headed off to five different schools – elementary, middle, and high school for the three children; Camosun College and ICA language classes for the parents. It’s down to four schools now, with both parents currently enrolled in English classes at Camosun. Dad Mohammad is also working part time at janitorial work (night shifts), while mother Rania teaches Arabic classes, does catering (her falafel and fattoush are legendary\*), and cuts hair for income. The boys keep busy outside school with soccer, boxing, rugby, cycling and a wide circle of friends. The family has enjoyed many outings with friends to Island Parks, beaches, and lakes, and a weekend in Vancouver. The major challenge for the parents will be requalifying in their professions, an expensive and onerous process in Canada.



\*To hire Rania for catering please contact [evibert@uvic.ca](mailto:evibert@uvic.ca) or [kawalker@shaw.ca](mailto:kawalker@shaw.ca)

## ANGRY POPULISM

With the world seemingly entering a troubling new era of nationalist populism, the history department put together a number of panel discussions offering some historical context for standing-room only audiences. The regular World Affairs in Historical Perspective lunch series featured two interdisciplinary conversations that reflected on Trump’s inauguration and, again, on his first month in office, while the department’s annual Ideafest evening panel featured comparative historical perspectives on Trumpism, Brexit, the anti-immigration policies in Europe, and the growing authoritarianism in Turkey.



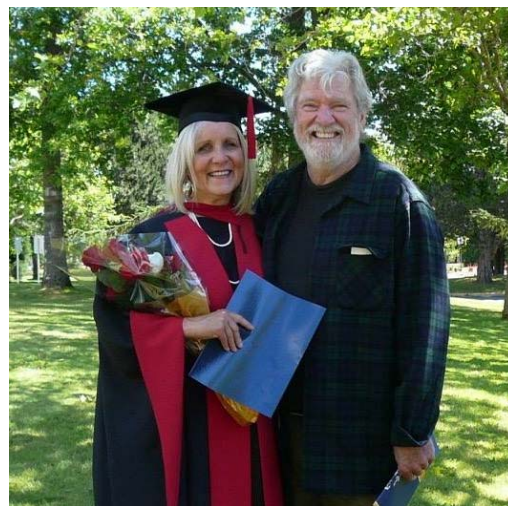
## DID YOU KNOW?

The UVic History Department is very active in presenting research and expertise through the media. Faculty members were called on to provide important historical context to current affairs, and were interviewed or quoted in print, digital, TV or radio media over 38 times in 2016.



## Congratulations to our new PhDs!

**Dr. Sara Label Van Vugt and Dr. Sylvia Olsen**



## SABINA TRIMBLE

Sabina’s MA project, a combined digital historical map and thesis, won the University of Victoria’s Lieutenant Governor’s Silver Medal for the best MA thesis. Her project the The’wá:lí Community Digital Map <[thewalimap.ca](http://thewalimap.ca)> was an outgrowth of community based research she completed at the Ethnohistory Field School in 2015.



# Faculty Year at a Glance

## ROB ALEXANDER

I continued to work on a study of French public debate over military intervention between 1820 and 1833, and gave a conference paper "Polar Opposites? Nationalist and Internationalist Discourses in French Public Debate over Military Intervention in Spain, 1822-3", to the George Rudé Seminar at the University of Western Sydney, Australia, in July 2016.

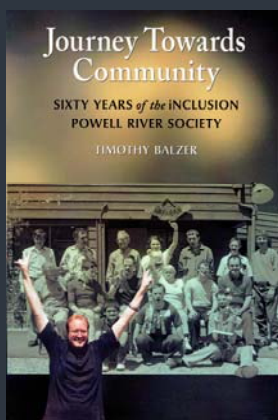


Rob Alexander

## TIM BALZER

Since my last sessional term in 2015, I have completed "Journeying Towards Community: Sixty Years of the Inclusion Powell River Society." This 180 page local institutional history, based on oral and documentary research, studies the support organization for people with developmental disabilities and is published by the society. I presented my research to the group's annual meeting and also at a public lecture in Powell River.

This year I taught the Veterans' Oral History Project whose students added twenty three interviews to UVic's Special collections. For the first time we experimented by doing three distance interviews with out-of-town veterans using the school's Video Conferencing system. This hopefully will allow the class and the RUSI interview coordinators a wider pool of veterans for future interviews.



Tim Balzer's new book

## NEILESH BOSE

In 2016-17, I taught an introductory 100-level world history course as well as a 200-level course on modern South Asian history, which is new for the department's regular course offerings. Within the department I

organized the works in progress series for Winter 2017, which saw the presentation of seminar papers by department members Sara Beam and Jason Colby. Other campus-wide networks with which I continue to be affiliated are the newly created Global South Asia Forum, the Centre for Asia-Pacific Initiatives, and the Centre for Global Studies. Regarding my personal research, I am working on a book manuscript, tentatively titled *Universalism, Comparison, and the Meanings and Ends of Religion in Colonial India*. This monograph examines the history of religious reform in colonial India in a global context. Also nearing completion is an edited collection of oral histories of Bengali intellectuals in India and Bangladesh during the era of decolonization.

In 2016-17, I edited and contributed to a special forum of *History and Theory* 56, 1 (March 2017): 54-97 focused on critical engagements with A. Azfar Moin's *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam* (Columbia University Press, 2012) regarding kingship, sovereignty, and religion in South Asian history. Also, I edited and contributed to a full-length special edition about Ayad Akhtar's Pulitzer Prize winning play *Disgraced* and associated topics of Muslim politics in the U.S. and in global context, with Jamil Khoury and Fawzia Afzal-Khan, titled "The Dramaturgy of Political Violence: Performance, Representation, and Muslims in the Contemporary World" *Performing Islam* 5 (1&2): 3-179. Forthcoming work later in 2017 includes the book chapter "Religion between Region and Nation: Rezaul Karim, Bengal, and Muslim Politics at the End of Empire," in *Muslims Against the Mus-*

*lim League: Critiques of the Idea of Pakistan*, edited by Meghan Robb and Ali Osman Qasmi, forthcoming via Cambridge University Press, and a review contribution to a book review forum of Indrani Chatterjee's *Forgotten Friends: Monks, Marriages, and Memories of Northeast India* (Oxford University Press, 2013) for *Modern Asian Studies*.

## PENNY BRYDEN

I have been involved in a number of projects this year that are related to Canada 150 -- a big multi-university project that is digitizing the Confederation debates, largely undertaken by an army of volunteer online transcribers; a workshop on understanding the 1860s in global context; and a series of panels I've helped organize for the Canadian Historical Association annual meeting in Toronto in June 2017. It was also nice to welcome the publication of my book, *Canada: A Political Biography*, in the fall of 2016.

## MARTIN BUNTON

2017 was a year of achievement and loss. On the one hand, I was promoted to full professor, and the 6th edition of *A History of the Modern Middle East* (co-authored with the late William L. Cleveland) was published. On the other, we lost a close friend and paddling partner when Andrew Rippin died: indeed, the most memorable event of the year was the university book launch organized to honour his incredible contributions. I was also appointed as the interim director of the Centre for Global Studies for the academic year, July 2016-June 2017, and have thoroughly enjoyed partici-



Neilesh Bose

pating in their exciting multi-disciplinary research community. In March, I hosted our Landsowne visitor, Professor Khaled Fahmy, Shawwaf Visiting Professor in Modern Middle Eastern History at Harvard University, who provided a very well attended public presentation on the January 2011 Egyptian Revolution, as well as the keynote talk at the 7th annual Middle East and Islamic Studies Student Conference, hosted by UVic.

#### ZHONGPING CHEN

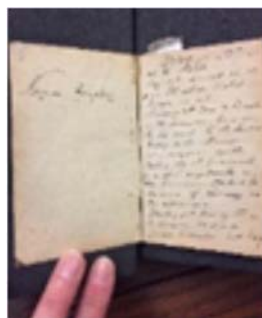
In early 2016, I completed my studies of two research projects, one on the earliest but largely unknown political organization of Chinese women that spread from Victoria to other North American cities in 1903-1905; and the other on the Chinese construction of the Canadian Pacific Railway in 1880-1885. The research results were successively presented as two papers to the annual conference of the Association for Asian Studies in Seattle on April 1, and to the workshop of the Chinese Railroad Workers in North America Project at Stanford University on April 15. Both papers will be published in two conference proceedings. Thereafter, I helped Zhejiang University organize the international conference, "Asia and the Americas: Transpacific Connections and Comparisons" in Hangzhou, China, on June 12-16, 2016. The conference is also a part of the academic exchange program between UVic and Zhejiang University, and its participants included six faculty members from UVic (four from the History Department), and more than forty scholars from prestigious Chinese universities, journals, and publishing houses. Before and after my presentation of a paper to this conference, I delivered seven invited lectures at Shanghai Normal University, Shanghai Jiao Tong University, Zhejiang University, Nanjing Normal University, Beijing Normal University, and the Capital Normal University in Beijing between June 10 and 25. On

July 7, the Chinese Canadian Artifacts Project's website was launched, which resulted from my collaboration with John Price and other UVic colleagues as well as sixteen museums across British Columbia. The website won an award from the BC Museum Association in October 2016. My remaining time in the year was devoted to teaching work for one lecture course and a seminar, as well as supervision of six graduate students.

#### RACHEL CLEVES

After making an important research discovery in the archives of the New York Public Library in May 2016, I committed to writing a book length meta-biography of Norman Douglas, a twentieth-century writer. This decision inspired a return research visit to the New York Public Library, and subsequent visits to the Beinecke Library at Yale University, and to UCLA's special collections, funded by a new grant from the Social Science and Humanities Research Council (2016-2020). In October I had the privilege of participating in a symposium about Douglas hosted in his childhood home in Thüringen, in Austria. There I met many longtime devotees of Douglas's writings, including Cecil Woolf, the nephew of Virginia Woolf, and his wife, the war-poet biographer Jean Moorcroft-Wilson. An expanded version of

the paper that I delivered at the symposium is forthcoming in a proceedings volume. I also had an article on the nineteenth-century educator Frances "Frank" Shimer accepted for publication by the Journal of the History of Sexuality (forthcoming January 2018). I worked on numerous short digital articles for the blog Notches: (Re)marks on the History of Sexuality, where I am an editor. I was very proud that my students joined me as co-writers on a couple of those articles, and I am currently planning a new trans history series for the blog with M.A. student Alexie Glover. My students also did me proud when I hosted a visit from historian Amanda Littauer, by asking her great questions about her new book, *Bad Girls*. When I wasn't doing historical research, teaching, parenting, or walking the dog, I also worked on revisions to a novel (out with editors now) and wrote the first draft of a new novel. It's been a great year! Here's a photo of my fingers holding open Norman Douglas's diary from his 13th year (before he dropped the second s from his last name):



Martin Bunton giving a talk.



Zhongping Chen at the History Showcase.



Rachel Cleves speaking at the Trump Presidency panel

## History student places 2nd in UVic's Three Minute Thesis

Three Minute Thesis (3MT) is a research communication competition developed by The University of Queensland which challenges graduate students to present a compelling oration of their thesis and its significance in just three minutes in language appropriate to a non-specialist audience. The challenge is to present complex research material in an engaging, compelling way, using only one static PowerPoint slide.

This year, History MA student Deborah Deacon placed second in UVic's Three Minute Thesis competition with an outstanding performance entitled "The Seduced and Dying Woman in Victorian England" and took home a \$1000 prize. Deb has shown that History can be among the most engaging research at this University—congratulations Deb!



# Faculty Year at a Glance



Jason Colby

## JASON COLBY

It was a lovely year. I spent 2016 on study leave writing my book *Orca: How The Quest To Capture Killer Whales Transformed Our View of the Ocean's Greatest Predator*. In addition to finishing a full draft of the manuscript, I secured a contract with Oxford University Press. I also enjoyed supervising a group of wonderful graduate students, including Gordon Lyall, Jake Sherman, Blake Butler, Adam Kostrich, and Isobel Griffin—the latter of whom provided superb research assistance. Finally, I spent much of the late fall attempting to assure friends, colleagues, and Canadians in general that there was very little chance that Donald Trump would win the U.S. presidential election. There is a reason historians avoid predictions.



Peter Cook

## PETER COOK

In the summer of 2016 I visited a range of archives — in France, the Archives Nationales d'Outre-mer and the Ministère des Affaires étrangères, to investigate a series of treaties between the Haudenosaunee (Iroquois) and the French in the seventeenth century, and in Scotland and Ontario to research the history of relations between Mohawk and Scottish communities in eastern Ontario (then Upper Canada) after the American Revolution. The fruits of time spent in Edinburgh, Ottawa, and Toronto gave me the confidence to seek support for this second project by applying for the Faculty of Humanities Scottish Studies Fellowship, and I was pleased to learn in December that the application was successful.

For me the central theme of the 2016-17 academic year was the challenge of reconciliation repre-

sented by the report of the Truth and Reconciliation Commission. I was part of the steering committee for a conference organized jointly by the History Department and Songhees First Nation, exploring the Vancouver Island treaties of the 1850s. The conference grew beyond expectations and brought together a very diverse group of over three hundred participants, expanding the conversation, blending First Nations and scholarly traditions, and allowing for the sharing of multiple perspectives; for me, the three days of the conference in February were a time to listen — to elders, chiefs, scholars, lawyers, community members, artists — and to learn.

On the teaching front, reconciliation was also at the centre of a new fourth-year seminar course I taught, "Decolonizing Canada." Experimental in nature, the seminar was organized in parallel with a Continuing Studies course and thus brought students and community members together to reflect — often with guidance of invited speakers — on the nature of colonialism in Canada, its legacy in the present, and the prospects for a future that does not repeat the injustices of the past.

## SIMON DEVEREAUX

"2016-17 was the first half of my two-year stint as President of the Pacific Coast Conference on British Studies (PCCBS). In March we hosted the first ever Canadian meeting of the organization right here in Victoria. It attracted the usual array of British historians from California, Nevada, Oregon, Washington, Alberta and BC, along with a healthy smattering from other parts of the USA and Canada, and even a few col-

leagues from the United Kingdom, Australia and India. We had two distinguished plenary speakers: Nadja Durbach (University of Utah) and Margo Todd (U Penn). Our American colleagues, enjoying a welcome respite from their new president, expressed their admiration of Victoria's natural beauty and their appreciation of the facilities at the Inn at Laurel Point -- especially the food!

Of particular satisfaction to us here at UVic was the participation of so many of our graduate students: Deborah Deacon, Alison Hogan, Christa Hunfeld, Kurt Krueger, Patricia Kidd and Alexandra Macdonald. Two former students of ours, who recently completed doctorates in the UK, also presented papers: Emily Hansen (York) and Megan Webber (Hertfordshire). Our SSHRC Post-doctoral Fellow, Nicole Longpré, did double duty, presenting on her own research as well as speaking on one of two panels that we convened on the significance of Brexit.

I'm grateful to my colleagues here in the department -- and several others in English and Fine Arts -- for all they did to help out with this. Mariel Grant and David Zimmerman presented papers, and Emeritus Professor John Money found several occasions to remind us all of his inimitability. The department generously provided funding for the meeting. And, of course, I could not have managed any of this without the constant help and support of Andrea McKenzie.

## DAVID DOLFF

This year has been, as always, a busy one. My main endeavour was to try out John Lutz's idea of a course based on the critical read-



Simon Devereaux with Sears McGee (UC Santa Barbara) and Nadja Durbach (Utah).



David Dolff

ing of the abundance of history-themed games, most particularly video games. This was born as HSTR 300, Games and the Historical Imagination. This was a bit of a challenge, since I'm not really a 'gamer' myself, and so I had to learn a lot about the games before I could talk about them. While that took a great deal of time (I had no idea how much more complex video games had become since I was in high school!) I suppose there are worse things in life than having to play video games 'for work'. Overall, enrolment was lower than anticipated, but the small class size really allowed me to consider the work done by the students very closely, and interact and get feedback more easily. I look forward to teaching that class again (coming up this summer) with a more focused idea of what to emphasize. I always say that the printed word is not the most powerful means of communication for today's students, and I feel like I finally have a chance to put that into practice in a unique way.

Aside from that, my other new experience was getting an introduction to the cutting edge new medium that all the kids these days are talking about, popularly known as 'radio'. After kindly being invited to participate in Martin Bunton's panel on the incoming Trump presidency, speaking on what the new administration might mean for US-Russian relations, I was interviewed on similar questions by CFX 1070 here in Victoria and Roundhouse Radio in Vancouver. I must admit, I was very nervous speaking in such an unfamiliar environment, but ended up thoroughly enjoying the experience, and I hope that further opportunities to do something similar come my way.

Another opportunity to speak outside of the confines of the classroom came in October. The University of Victoria Model United Nations student group asked me to be the keynote speaker at

their conference. This gave me a rare and much-enjoyed chance to dust off and remember some of the things I learned working on my dissertation, which dealt with the Soviet role in the creation of the United Nations. It was a good year.

#### **NORM FENNEMA**

2016 was intense and rewarding. In April I gave a paper at the Biennial Conference on the History of Religion at Boston College. I took my son along, ensuring at least one friendly questioner. Met Al Robateau at Harvard – a highlight, along with quaffing beers at America's oldest pub (it's not the Green Dragon, as the tourists are wrongly told...it's across the river by Bunker hill). September 1st brought a broken wrist from mountain biking (badly) in the Sooke hills. That same week I got to use my one good hand to dust off my old Canadian pre-confed lectures (there were transparencies in the files! can those go in regular garbage?) to teach a course I hadn't done since 2005. Little had changed, fortunately. African American, American West, and assorted other history and Canadian studies courses came and went, with the usual parade of thrills. A section contribution to a new Post Confed Open Learning textbook for TRU colleague John Belshaw forced me to write something to a deadline. Not fun but good. Most of my income went back into post-secondary to support our very own set of millennials: son in the 4th year of his volleyball philosophy program at UBC, and daughter in her program at UVic. I did my own taxes in 2016 to save some money and consequently may have to do some jail time later this year.

#### **MARIEL GRANT**

I would simply say that I taught a full schedule this year; am currently working on a project on British tourism and the Marshall Plan after the Second World War. I gave a paper on that topic at the Pacific Coast Conference on

British Studies in March 2017.

#### **MATTHEW KOCH**

I had the privilege of teaching many engaging students this past year in the realms of European and Latin American history. My travel agenda was exceptionally busy too, with trips to Colombia, Bolivia, Peru, Mexico, Italy, and Japan. In Peru I visited an array of beautiful, if in some cases dilapidated, churches along the shore of Lake Titicaca as part of the ongoing Baroque project; I also helped map the surviving stone crosses of colonial Cusco, and later studied the complexities of the Chachapoya civilization much further north. The focus of the Japanese trip was Nagasaki, long an important centre of intercultural exchange, its invigorating vitality surviving an atomic bomb blast.

#### **MITCH LEWIS HAMMOND**

My horizons have expanded this year as I have worked on a textbook with the planning title "Epidemics and the Making of the Modern World." My reading at the moment is as likely to come from Trends in Microbiology as from Sixteenth Century Journal. In addition to talks elsewhere, I appreciated the chance to participate in this year's Medieval Studies workshop that focused on medieval medicine. With the Centre for Studies in Religion and Society I have also helped plan a lecture/event series for this fall that is connected to the 500th anniversary of Martin Luther's Protestant manifesto, the 95 Theses. In a few weeks I look forward to reflections on European/First Peoples relationships during my summer course on the development of Atlantic world societies before 1700.

#### **LYNNE MARKS**

In the spring of 2016 I was fortunate to hold a fellowship at the Centre for Studies in Religion and Society, where I worked on a research project on immigrant



Mariel Grant with students at convocation



Matthew Koch visiting the ruins of the sixteenth-century church of Tecalli, in the Mexican state of Puebla, where he travelled to see the newly opened international museum of the Baroque.



Mitch Lewis Hammond



Lynne Marks

# Faculty Year at a Glance



Brian McKercher



Rick Rajala



Katrina Sark



Kristin Semmens

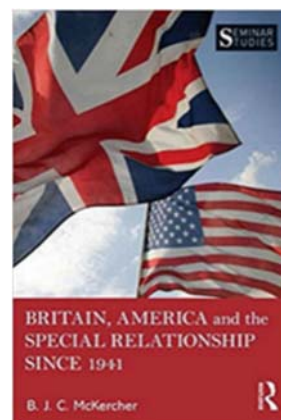
women activists and the relationship between these activists and mainstream second wave feminists regarding questions of religion, family and motherhood. I presented a talk on this project for the Centre in the Spring of 2016. My doctoral student Sarah Lebel Van Vugt successfully defended her excellent dissertation "Beauty on the Job: Visual Representation, Bodies, and Canada's Women War Workers, 1939-1945" in the summer of 2016. I was very pleased that this year I was able to complete my monograph, *Infidels and the Damn Churches: Irreligion and Religion in Settler British Columbia*. The book was published with University of British Columbia Press in March of 2017. I was also pleased to receive the news this spring that my promotion case to full professor was successful. So despite some major administrative and activist detours (not to mention motherhood) I did get there in the end. This has been a good year academically for me, and the positive news continued when I heard that I had been awarded the University of Victoria Teaching Award for Graduate Supervision and Mentorship. I very much want to thank Elizabeth Vibert and Andrea Mackenzie for nominating me for this award, and my colleagues and former students for their letters of support.

In the spring of 2017 I hosted a talk by Dr. Shirley Tillotson of Dalhousie University, who spoke to a large and interested group about the social history of income tax in Canada.

## BRIAN MCKERCHER

The last year has been a productive one for me. I have trans-

posed two conference papers into two chapters for edited books deriving from them: 'Die Demokratisierung der Mittel- und Osteuropa als britischer Ideal nach dem Ersten Weltkrieg', in H. Rumpler, ed., *Die Habsburgermonarchie und der Erste Weltkrieg. Der Kampf um die Neuordnung der Mitteleuropa* to be published in the series *Die Habsburgermonarchie 1848-1918* (Wien: Kommission für die Geschichte der Habsburgermonarchie); 'The Limitations of the Politician-Historian: Winston Churchill and Appeasement', in Claire Charlot, ed., *Winston Churchill in War and Peace* (Paris: The Sorbonne – Paris IV, in association with the Musée de l'Armée and the Charles de Gaulle Foundation). I have also completed a chapter for a three volume examination of American foreign policy: 'Chrysalis of Power: American Foreign Policy, 1919-1941', in Christopher Dietrich, ed., *A Companion to U.S. Foreign Policy, Colonial Era to the Present* (New York: Wiley Blackwell). And my new book appears in May: *Britain, America, and the Special Relationship Since 1941* (Abingdon: Routledge, 2017). Needless to say, teaching and researching at UVic has been especially good for me since coming here three years ago, and I am



grateful to work with fine students and welcoming colleagues.

## RICK RAJALA

The past year brought the publication of *The Sustainability Dilemma: Essays on British Columbia Forest and Environmental History* by the Royal British Columbia Museum, a collaborative project with Robert Griffin.

## KATRINA SARK

This year I taught 3 courses for the History Department that I designed and developed: "Cultural History of Nostalgia," "Urban Chic: Cities and Fashion," and "History through Autobiographies, Testimonies and Eye-Witness Accounts" (as well as 3 courses I designed in the Department of Germanic and Slavic Studies). My students designed digital projects in most of my courses. One student, Darren Reid, was hired as a social media intern by the Parks Ministry in Victoria because of the digital project he designed for my Slavic Cultural Studies class.

On March 23, 2017, I organized the Distinguished Women Scholar Lecture, inviting German feminist activist and digital media expert Anne Wizorek to UVic. On March 31, 2017, I organized a fundraising campaign for the Canadian Council for Refugees. The money we raised went to help reunite families that have been separated while fleeing their home countries. In June 2016, my book *Montréal Chic: A Locational History of Montreal Fashion* (Bristol: Intellect, 2016) came out.

I also taught 2 courses I designed for the Continuing Studies Department: "Feminism and Pop Cul-



ture" and "Berlin: Culture and the City," and am currently designing a third course for them "Vienna: Culture and the City."

In October 2016, I received an award from the Coalition of Women in German for building the Feminist German Studies website. In October 2016, I also organized the third annual Fashion Symposium at the Bata Show Museum in Toronto.

#### KRISTIN SEMMENS

This was the year I realized once again what a terrific department I belong to! Being on the Planning Committee as we prepared for the external review gave me further insight into our many accomplishments. Giving talks at various middle schools on the Holocaust allowed me draw attention to the merits of a History degree at UVic. Dealing with our daughter's ongoing health concerns shone light on how supportive and willing to help my colleagues are. And winning the MVP award for 2016/2017 was a nice way to finish the term!

#### GEORGIA SITARA

I started off the year by taking the teaching beyond the classroom. In the fall, I was invited back to the Belfry Theatre, this time to talk about the importance of women's history in their production about Henry VIII's Last Wife (Katherine Parr) with the CBC's Gregor Craigie. Also on behalf of the Belfry, I spoke to the donors and staff of Victoria Women's Transition House Society about Henry VIII's marriages and conjugal violence, before they watched the play. Both presentations were very well received and rewarding, especially because both involved interesting teaching and no grading.

Most of my time was spent teaching eight courses. Teaching Race and Ethnicity in Canada Since 1900 was this year's highlight. Through a Landscapes of Injustice initiative made possible by a grant from the UVic Office of Community-University Engagement, stu-

dents had the incredible opportunity to do primary research on the dispossession of Japanese Canadians during WWII, as well as to produce podcasts for potential use as public history. The class also featured a star-studded lineup of special guest lecturers. We kicked off the term with a Q & A with Métis filmmaker Christine Welsh, after screening her autobiographical film *Women in the Shadows*. Dr. Henry Shimizu came to share his knowledge and paintings of the internment experience, and our own Dr. John Price gave a guest lecture on the uprooting of Japanese Canadian communities on Vancouver Island. Lastly, the Director of UVIC's Indigenous Governance Program, Dr Jeff Corntassel gave a brilliant presentation to the class about the Residential School Agreement and reconciliation. It was a spectacular teaching and learning experience.

This term was capped off with my nomination for this year's Humanities Award for Teaching Excellence. I may not win, but it feels wonderful to be in the running.

#### JORDAN STANGER-ROSS

I spent the year absorbed by the work of *Landscapes of Injustice*, the 7-year multi-sector and multi-disciplinary project on the dispossession of the property of Japanese Canadians of which I am the

Director. You can read more about the project's progress on page 16. As a researcher, I've been very pleased to see the publication this year of work that resulted from my collaborative relationships with other scholars and community members. For example my article with Eric Adams, at the University of Alberta School of Law, "Promises of Law: The Unlawful Dispossession of Japanese Canadians" *Osgoode Hall Law Journal* (Spring 2017), freely available online here: [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2978732](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2978732), brings together both of our individual expertise to explore the promise made by the federal government in 1942 to protect the property of Japanese Canadians. Although this promise was later broken, devastatingly so for Japanese Canadians, we argue that the failure of the promise should not obscure its history as a product of multi-vocal processes, community activism, conflicting wartime pressures, and competing conceptions of citizenship, legality, and justice. It is a real pleasure for me to collaborate with other scholars on work that none of us could produce alone.

#### ELIZABETH VIBERT

My research activities in 2016-early 2017 revolved around completion and release of the docu-



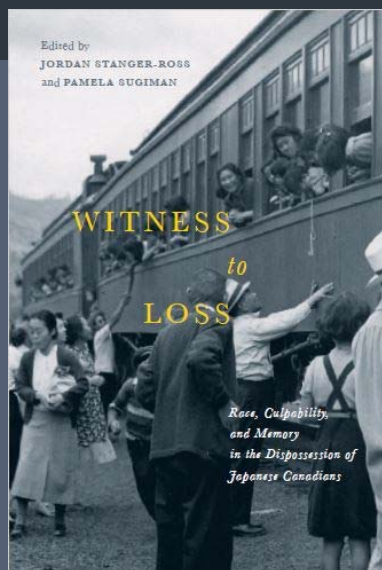
Georgia Sitara



Jordan Stanger-Ross



Elizabeth Vibert interviewing Dinah



## WITNESS TO LOSS

The internment of Japanese Canadians has been told, by and large, in black and white. It is a history of profound harms, in which there are unmistakable perpetrators and definite victims. But there are also shades of grey to consider. *Witness to Loss* tells a story more complex than those of heroes and villains, oppressors, victims, and resisters. It illuminates the difficult, even impossible, circumstances that confronted the victims of racist state action in the mid-twentieth century and reminds us that the challenge of understanding is greater than that of judgement. Edited by Jordan Stanger-Ross and Pamela Sugiman. Forthcoming with McGill-Queens Press in fall 2017.

# Faculty Year at a Glance



Jill Walshaw



Andrew Wender with daughter Sophia



Serhy Yekelchuk



David Zimmerman speaking at the annual History Fair

mentary film, *The Thinking Garden*. The film, about a women's food-security project in rural South Africa, is rooted in my ongoing research project exploring rural women's lives under apartheid, democracy, and economic globalization. It was a treat to write and produce the film with director Christine Welsh. It was exciting to overflow the venue for the Victoria launch – who knew so many people on Southern Vancouver Island are interested in small-scale farmers in Southern Africa? Spring 2017 has been film tour season. To date I've been to eleven public screenings, from Halifax to Toronto to BC; the film won a documentary short award at Vancouver International Women in Film Festival; and I'm taking it to South Africa in May. In other research-related activities I had an article from my South African research appear in *The Journal of Contemporary African Studies*, and gave many community and school talks. Our editorial team hosted a workshop for contributors from Canada and the US to an anthology about field school and study-abroad programs. On the teaching front I introduced a new seminar in South African history and began teaching *History 500* (more fun than I imagined). A highlight of 2016 was welcoming a Syrian family of five to Victoria. History Refugee Committee members have very much enjoyed helping these new friends navigate the process of resettlement in Canada.

## JILL WALSHAW

This has been a great year for my research. I was thrilled in May 2016 to learn that SSHRC had

agreed to fund my five-year project entitled "The Counterfeiter and the French State: Money, Treason and Political Culture, 1670-1800" – wonderful news, especially, as I was just about to head into a summer of document analysis and a fall sabbatical term. I've been re-imagining what the book that comes out of this project will look like, as well. Instead of reproducing my first monograph (a study based on hundreds of court cases which tries to go back and forth between a bird's-eye statistical view and the personalization of the crime (sedition, in that case) with stories, I am envisioning a microhistory which focuses on one main trial, with each chapter told from the perspective of a different participant or group, from the perpetrator, to accomplices and family members, to police investigators, witnesses, experts called to testify, judges. First, however, I plan to complete at least two substantial articles which are based on those hundreds of trials – one, on the substantial and sometimes surprising involvement of women, and the second, on the complicated ways in which court jurisdiction over counterfeiting was decided. To that end, I spent the month of November in Brittany, gathering counterfeiting cases which had been judged in courts at all levels, from summary military police tribunals and the Woods & Forests commission to the mint courts of Rennes and Nantes and the Parlement (supreme court) of Brittany. The image shown here is of coins that were included in the archival dossier as part of the material evidence for a case. In 2017, I'll be presenting this case-study at a conference in Washington DC and

working closely with a research assistant, MA graduate Meghan Kort, who will be continuing archival research for me in Montpellier, Cahors, Bordeaux, Bourges and Strasbourg.



## ANDREW WENDER

2016 was an exciting year, especially in terms of several world history-related projects. A summer highlight was attending the 2016 World History Association Conference in Ghent, Belgium, where four UVic History colleagues – Greg Blue, Neilesh Bose, Martin Bunton, and I (Neilesh and Andrew in Ghent, Greg and Martin by Skype) – comprised the panel, "Problematizing Global Conflict(s): Engaging Modern World History Through Koselleck's Inquiry Into 'Crisis'". Then, during the Fall term, my new HSTR 470/505 seminar on "World Revolutions in Comparative Context" was a very rewarding experience; that course is serving as the basis for a workshop on teaching comparative world revolutions that I will be delivering at the 2017 World History Association Conference in Boston. In a related vein, my cross-appointment in the Department of Political Science has served as the venue for my work, over the past year and a half, on developing a Comparative Political Thought course that was inaugurated during Winter 2017. The

latter project informed a paper that I delivered during January 2016 at the annual conference of the Telos-Paul Piccone Institute at New York University, and also was furthered by a valuable Comparative Political Thought workshop that I attended, en route to Belgium, at the University of London's School of Oriental and African Studies.

#### PAUL WOOD

I took a much-needed study leave during the first six months of 2016 and was able to focus on completing a book project that had been on the back burner for longer than I care to remember. I was greatly relieved finally to send off the typescript of the next volume in the Edinburgh Edition of Thomas Reid to Edinburgh University Press before term started in September. While on leave I also managed a research trip to Edinburgh, where I got started on the archival work for the final volume in the Edinburgh Edition. The new manuscript and rare book reading room at the National Library of Scotland was a pleasant surprise. The views over Edinburgh are stunning – when the weather cooperates.

#### SERHY YEKELCHYK

This was the first year of my SSHRC Insight grant for the project "Meet You on the Maidan: A Spatial History of Social Protest in Kyiv, Ukraine (1905–2015)." I started archival and library research on this topic and gave the first talk on the project at the annual Petryshyn Memorial Lecture at Harvard. The summer and fall of 2016 saw quite a bit of traveling, including an unforgettable conference on Ukrainian historiography held at Villa Schifanoia, near Florence, where the European University Institute is located.

The most exciting journey was still ahead. On 16 November my wife Olga and I welcomed into the world our newborn son, Alexander (or Oles in Ukrainian). No matter how much I was looking forward to

teaching our wonderful students and sitting on various exciting committees come January, going on Parental Leave was a more attractive prospect. In fact, taking time off to stay at home with the baby was probably the best thing I have done in the last fifty years.

#### DAVID ZIMMERMAN

It's been another eventful year. I acted as a historical consultant for a BBC interactive web-based graphic novel, based on my book *Top Secret Exchange: The Tizard Mission and the Scientific War*. (see photo) The novel can be viewed at <http://www.bbc.co.uk/guides/z3b77hv>. I gave several public presentations on my new project, *Flash Gordon versus Hitler: How Death Rays Saved the World*. This included a Café Historique presentation, and at

the International Committee for the History of Technology annual conference in Porto, Portugal. I also gave several talks in Middle and High School on the holocaust in preparation for our annual high school symposium. The November symposium at Oak Bay High School attracted over 800 students.



## Colonial Realities Bus Tour



History Department members and friends on one of the Colonial Realities Bus Tour led by Songhees knowledge keeper Cheryl Bryce at the traditional village site at Sitchanalth (now Oak Bay). The Department committed to responding to the recommendations of the Truth and Reconciliation Commission at the departmental retreat in April 2016 and one of the first steps was to organize these tours to learn more about the Songhees traditional territory which envelopes UVic.



# SCHOLARSHIP AND ACTIVISM FORUM:

WEBSITE LAUNCH AND ROUNDTABLE DISCUSSION

Wed, February 22, 2017  
3:30 pm - 5:30 pm  
LIVE! SUB Upper Lounge

Join us for our website launch and an interdisciplinary discussion on the relationship between scholarship, activism, and social justice. Light refreshments will be provided.

**DEPARTMENT PRESENTER:**  
CHRIS GOTO-JONES  
Professor, Dept of Humanities

**ROUNDTABLE:**  
JANNI ARAGON  
Faculty, Faculty of Education and Technology Integrated Learning  
KAREN KOBAYASHI  
JOHN LUTZ  
GORGIA SITARA

SCHOLARSHIPANDACTIVISM.WORDPRESS.COM

# Recent lectures and events

Follow us for news and upcoming events!



@uvichistory

## An Ayukawa Commemorative Event

### International Women's Day

# Thinking Women

The Life and Work of Michiko 'Midge' Ayukawa (1930-2013)

Dr. Ayukawa actively embraced the challenges faced by Japanese-Canadian women historically—gender, class, violence—and the resistance they displayed in meeting these challenges. Many of these issues remain with us, and we learn and reflect on the life and work of this remarkable scholar.

**A ROUNDTABLE WITH:**

- Patricia Roy
- Christina St. Peter
- Hiroko Noto
- Patti Ayukawa

**Tuesday, March 8, 2016**  
1:30 pm | MacLaurin Building D116

FREE AND OPEN TO THE PUBLIC

## Visualizing South Africa Through an American Lens: Margaret Bourke-White Covers the Rise of Apartheid

An illustrated presentation by Rick Hilgerson

Tuesday, November 15  
4:30-6pm  
David Strong Building, Room 118

As a photographer for Life and Fortune magazines, in 1948 Margaret Bourke-White traveled to South Africa to take photographs in a country that was becoming socially polarized by white minority rule. Much of her work remained unseen and uncensored. This illustrated talk explores Bourke-White's artistic and political formation in the 1930s and 1940s and provides a context for her remarkable photograph of South Africa at a crucial crossroads.

Dr. Rick Hilgerson is a social historian whose work has focused on race and labor in a number of national and international contexts. His most recent book, co-authored with Lisa Schirmer, is *Margaret Bourke-White and the Dawn of Apartheid*. He holds the Bissell Boyd Chair of American Studies at the University of Toronto.

## The City Talks

Beyond the Postcolonial City: Rethinking the Imperial Legacies of Contemporary Urbanism

SEPTEMBER 29  
Beyond the Postcolonial City: India, Indigeneity, and the Modern City

OCTOBER 27  
Space, Class, and Taste in Urban Egypt

NOVEMBER 17  
The Garden and the City: Urban Design, Topography, and South Asia

## Responses to the Syrian Refugee Crisis, One Year On

With special guest Mouna (Syria)

October 17th, 2016  
5:30 pm - 7:00 pm  
Room 124

As a former flight attendant with extensive experience on refugee airport arrivals, Mouna (Syria) will share her insights on the challenges of the Syrian refugee crisis. She will discuss her work with the Syrian Relief Fund and her experience of working with Syrian refugees in Jordan. She will also discuss her work with the Syrian Relief Fund and her experience of working with Syrian refugees in Jordan.

## Workshops for Change

Challenging the Law: Dispossession and Japanese Canadians

Working for the Land

These events are free and open to the public. For further information contact [act@uvic.ca](mailto:act@uvic.ca)

## Lansdowne Lecture

### DR. SAMUEL MOYN

Christian Human Rights

Thursday, 26 January | 7:30 pm  
David Tarpin Building, Room A352

As a leading scholar of European intellectual history and the history of human rights, Dr. Moyn will present a history of human rights in the fourteenth century. Though most people today associate human rights with the secular progressive cause, Moyn shows how the Christian right made a crucial contribution in the mid-seventeenth century. Based on his recent book *Christian Human Rights*, the talk shows the history of human rights with new perspectives on religion in the context of World War II.

## Lansdowne Lecture

### Dr. Khaled Fahmy

The Tragedy of the Egyptian Revolution

Thursday, 17 March, 7:30 pm  
David Tarpin Building A352

Dr. Khaled Fahmy is Professor of History at the American University in Washington, DC, and currently the Stewart Distinguished Professor in Middle Eastern History at Harvard University.

## Lansdowne Lecture

### DR. SUSANNAH HESCHEL

History of Jewish Scholarship on Islam: The Story of a Fascination

Thursday, 23 March | 4:30 pm  
David Strong Bldg, C118

As a leading scholar of Judaism, religion and culture in European history, Dr. Heschel will present the history of Jewish scholarship on Islam in the modern world. In the nineteenth century, Jewish scholars in Europe began to discover the parallels between Judaism and Islam. There was a Jewish scholar who wrote about Islam in the early nineteenth century, and his work influenced the work of other scholars. Dr. Heschel will explore the history of Jewish scholarship on Islam and its impact on the study of Islam in the West.

## How Did the 2016 US Election Affect Marginalized Groups in the US?

24 November 2016  
6pm - 7:30pm @ Hickman Building (HHB) 105

Sponsored by The UVIC Academic Women's Caucus

## Global South Colloquium

### Dr. Mavanti Fernando, UV - Santa Cruz, Anthropology

Public Lecture  
"Civilese: A New Idea, Citizenship, and Political Possibility in France"

Seminar  
"The Republic Unsettled: Secularism and Islam in France"

Organized in Cooperation with  
Canada Research Chair in Global and Comparative History  
UNESCO Chair in Community-based Research and Social Responsibility in Higher Education  
Centre for Asia-Pacific Initiatives  
Centre for Studies in Religion and Society  
Centre for Global Studies  
Centre for Cultural, Social, and Political Thought Program

## World Affairs in Global History

### The Trump Presidency

Friday, January 20th, 2017  
12:30-1:30  
David Strong Building, Room C 122

Panelists include:  
Rachel Coates, Professor of History (Gender)  
Jason Colby, Professor of History (Foreign Policy)  
Oliver Schmittke, Professor of Political Science and History (Identity)  
Professor Jeremy Bayler, Professor of History (Environmental)  
David Drell, Professor of History (Ritual)

## A History of the German Colonial Empire in Objects

Prof. Dr. Dorothea Schuchler  
Chair, Contemporary History  
Philippe Charbonnel-Muhling

Tuesday, March 14th, 2017  
1:30 - 2:30 pm, CLE 2215

The lecture discusses the value of the material - in particular, the visual - for understanding imperial history. How was the project of the German colonial empire popularized? What role did art as well as post-colonial fantasies play? Reflecting on images in their symbolic functions the lecture traces a connection between the pictorial and the colonial.

## The Legacy of Japanese Canadian Redress:

A REFLECTION/AN ASSESSMENT

Wednesday, March 29, 2017  
4:30 pm | David Strong Bld C116

FREE AND OPEN TO THE PUBLIC